

# ***ANIMAL FARM RESPONSE JOURNAL***

## **CHAPTERS 1 – 3**

### **Overall Guidelines**

1. *Each answer must include at least two bits of textual support with proper citations. Be sure to correctly cite your support. Your responses should be no less than 1 ½ full pages.*
2. *Questions from each chapter (or set of chapters) are due every Friday at the beginning of the hour (typed, double spaced, name and hour at the top, staple this sheet to your answers). Also, please include the number of the question to which you responded.*
3. *Your questions must be reflective and include deeper insights. Give me more than just the typical answer; really dig deep into the novel and think critically about it. This novel has a VERY important lesson for us all, and we'll miss it if we just skim the surface and complete the assignment just to get by.*
4. *You may be asked to share your responses, so please take this seriously! I want us to really dig deep into this novel, get to the heart of it and really understand it, not just learn the surface material. Responses may also be used to jumpstart class discussion.*
5. ***Here comes the tricky part:*** *I will divide you into groups at the beginning of the unit. Each week, Group A will answer a different question within the selected chapters than Group B. The correlation will not be the same each week (i.e., Group A will not always answer Question 1 and so on), and I reserve the right to change up the groups. **Therefore, WAIT to see what questions are assigned to your particular class!***
6. *As always, proofread and work on sentence fluency.*



### **QUESTIONS: CHAPTERS 1 – 3**

1. Do you think Animal Farm will be a Utopia? Why or why not? If not, how would you modify the new government?
2. What freedoms do we take for granted in the USA? Do you think we have too much freedom? What does “freedom” mean to you?

# ***ANIMAL FARM* RESPONSE JOURNAL**

## **CHAPTERS 4 – 5**

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### **QUESTIONS: CHAPTERS 4 – 5**

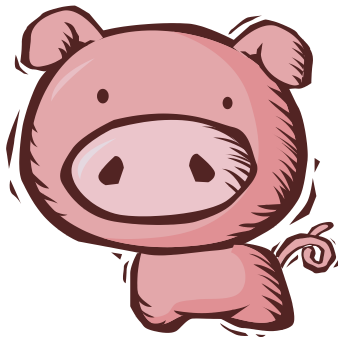
1. Language is powerful. Think of how the Pigs use language to manipulate the others animals on the farm. How do you manipulate language in your own life? Reflect on your variances of tone, gestures that add to your language, word choice, etc.
2. A lot of times, people don't understand how the animals could blindly follow everything Napoleon dictates to them. The same could be said of the Germans during WWII. What do you think? Are people more apt to follow their leaders or critically think for themselves? Why or why not? How does this tie into propaganda?

# ***ANIMAL FARM RESPONSE JOURNAL***

## **CHAPTERS 6 – 8**

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### **QUESTIONS: CHAPTERS 6 -8**

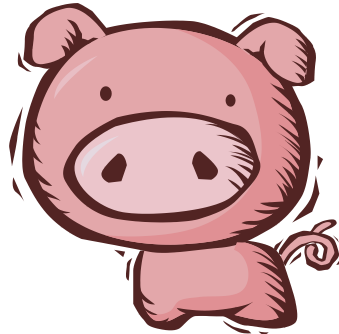
1. Why do you think all of those animals confessed to plotting with Snowball? Do you think they really did? Explain.
2. Reflect back onto Chapters 1-3. Is Animal Farm a utopia? Why or why not? How has your answer changed since Chapters 1-3?

# ***ANIMAL FARM RESPONSE JOURNAL***

## **CHAPTERS 9 & 10**

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## **QUESTIONS: CHAPTERS 9 & 10**

1. Some critics say that the moral of Animal Farm is not “could this happen again” but “how is it happening already”? Relate how you think the events on animal farm (corruption, tyranny, etc) are still taking place in the world today.
2. What did you learn from this story? List two themes and provide textual support for each theme. (Reminder: themes are lessons we learn from a story that apply to our own lives. They do NOT mention particular character names or events in the story. However, the textual support will make such specific references. Also, often times it is the author’s intention that we learn from characters’ mistakes.)
3. Why do you think Orwell made the characters animals and not humans? Does this add to or subtract from the satire of the novel. Why or why not?